

MON

Base, groveling, worthless wretches;
Mongrels in faction; poor faint-hearted traitors. *Addison.*
 His friendship still to few confin'd,
 Were always of the middling kind;
 No fools of rank, or mongrel breed,
 Who fain would pass for lords indeed. *Swift's Miscel.*
MONIMENT. *n. f.* [from *mones*, Lat.] It seems here to signify inscription.

Some others were driven and diflent
 Into great ingots and to wedges square,
 Some in round plates withouten monument. *Fairy Queen.*
MONISH. *v. a.* [from *mones*, Lat.] To admonish, of which it is a contraction.

Monish him gently, which shall make him both willing to
 amend, and glad to go forward in love. *Ascham's Schoolmaster.*
MONISHER. *n. f.* [from *monish*.] An admonisher; a monitor.
MONITION. *n. f.* [from *monitus*, Latin; *monition*, Fr.]
 1. Information; hint.

We have no visible *monition* of the returns of any other
 periods, such as we have of the day, by successive light and
 darkness. *Holder on Time.*
 2. Instruction; document.

Unruly ambition is deaf, not only to the advice of friends,
 but to the counsels and *monitions* of reason itself. *L'Estrange.*

After sage *monitions* from his friends,
 He turns to politics his dangerous wit. *Swift.*

MONITOR. *n. f.* [Latin.] One who warns of faults, or in-
 forms of duty; one who gives useful hints. It is used of an
 upper scholar in a school commissioned by the master to look
 to the boys in his absence.

You need not be a *monitor* to the king; his learning is
 eminent: be but his scholar, and you are safe. *Bacon.*

It was the privilege of Adam innocent to have these notions
 also firm and untainted, to carry his *monitor* in his bosom, his
 law in his heart, and to have such a conscience as might be
 its own caluist. *South's Sermons.*

We can but divine who it is that speaks; whether Perilus
 himself, or his friend and *monitor*, or a third person. *Dryden.*
 The pains that come from the necessities of nature, are
monitors to us to beware of greater mischiefs. *Locke.*

MONITOR. *adj.* [from *monitoire*, Fr. *monitorius*, Lat.] Conveying
 useful instruction; giving admonition.

Losses, miscarriages, and disappointments, are *monitory*
 and instructive. *L'Estrange's Fables.*

He is so taken up still, in spite of the *monitory* hint in my
 essay, with particular men, that he neglects mankind. *Pope.*

MONITORY. *n. f.* Admonition; warning.

A king of Hungary took a bishop in battle, and kept him
 prisoner; whereupon the pope writ a *monitory* to him, for
 that he had broken the privilege of holy church. *Bacon.*

MONK. *n. f.* [from *monach*, Latin; *monachus*, Fr.]
 One of a religious community bound by vows to certain ob-
 servances.

'T would prove the verity of certain words,
 Spoke by a holy monk. *Shakespeare's Henry VIII.*

Abdemeleck, as one weary of the world, gave over all,
 and betook himself to a solitary life, and became a melan-
 choly Mahometan monk. *Knolles's Hist. of the Turks.*

The dromish monks, the scorn and shame of manhood,
 Rouse and prepare once more to take possession,
 And nestle in their ancient hives again. *Rowe.*

Monks, in some respects, agree with regulars, as in the
 substantial vows of religion; but in other respects, *monks*
 and regulars differ; for that regulars, vows excepted, are not tied
 up to so strict a rule of life as *monks* are. *Ayliffe's Parergon.*

MONKEY. *n. f.* [from *monikin*, a little man.]
 1. An ape; a baboon; a jackanapes. An animal bearing some
 resemblance of man.

One of them shewed me a ring that he had of your daugh-
 ter for a monkey: Tubal, it was my turquoise; I would not
 have given it for a wilderness of monkeys. *Shakespeare.*

More new-fangled than an ape; more giddy in my desires
 than a monkey. *Shakespeare. As you like it.*

Other creatures, as well as monkeys, destroy their young
 ones by senseless fondness. *Locke on Education.*

With glittering gold and sparkling gems they shine,
 But apes and monkeys are the gods within. *Granville.*

2. A word of contempt, or slight kindness.

This is the monkey's own giving out; she is persuaded I
 will marry her. *Shakespeare's Othello.*

Poor monkey! how wilt thou do for a father? *Shakespeare.*

MONKERY. *n. f.* [from *monk*.] The monkish life.

Neither do I meddle with their evangelical perfection of
 vows, nor the dangerous servitude of their rash and impotent
 votaries, nor the inconveniences of their monkey. *Hall.*

MONKHOOD. *n. f.* [from *monk* and *hood*.] The character of a monk.

He had left off his monkhood too, and was no longer obliged
 to them. *Atterbury.*

MONKISH. *adj.* [from *monk*.] Monkish; pertaining to monks;
 taught by monks.

Those public charities are a greater ornament to this city

MON

than all its wealth, and do more real honour to the reformed
 religion, than redounds to the church of Rome from all those
monks and superstitious foundations of which the vainly
 boasts. *Atterbury's Sermons.*

Rise, rise, Roscommon, see the Blenheim mule,
 The dull constraint of *monkish* rhyme refuse. *Smith.*

MONK'S-HOOD. *n. f.* A plant.

MONK'S-RHUBARB. *n. f.* A species of dock: its roots are
 used in medicine. *Ainsl.*

MONOCHORD. *n. f.* [from *μόνος* and *χορδή*.]
 1. An instrument of one string: as, the trumpet marine. *Har.*

2. A kind of instrument anciently of singular use for the regu-
 lating of sounds: the ancients made use of it to determine
 the proportion of sounds to one another: when the chord was
 divided into two equal parts, so that the terms were as one
 to one, they called them unisons; but if they were as two
 to one, they called them octaves or diapasons; when they
 were as three to two, they called them fifths or diapentes;
 if they were as four to three, they called them fourths or dia-
 tesserons; if the terms were as five to four, they called it
 diton, or a tierce major; but if the terms were as six to five,
 then they called it a demi-diton, or a tierce minor; and,
 lastly, if the terms were as twenty-four to twenty-five, they
 called it a demiton or dieze: the *monochord* being thus divid-
 ed, was properly that which they called a system, of which
 there were many kinds, according to the different divisions of
 the *monochord*. *Harris.*

MONOCULAR. *adj.* [from *μόνος* and *oculus*.] One-eyed; having
 only one eye.

He was well served who, going to cut down an ancient
 white hawthorn tree, which, because the budded before
 others, might be an occasion of superstition, had some of the
 prickles flew into his eyes, and made him *monocular*. *Hawul.*

Those of China repute all the rest of the world *monocular*.
Glennville's Sep.

MONODY. *n. f.* [from *μόνος* and *monodie*, Fr.] A poem sung by one
 person not in dialogue.

MONOGAMIST. *n. f.* [from *μόνος* and *γάμος*; *monogame*, Fr.] One
 who disallows second marriages.

MONOGAMY. *n. f.* [from *μόνος* and *γάμος*.] Mari-
 riage of one wife.

MONOGRAM. *n. f.* [from *μόνος* and *γράμμα*; *monogramme*, Fr.] A
 cypher; a character compounded of several letters.

MONOLOGUE. *n. f.* [from *μόνος* and *λόγος*; *monologue*, Fr.] A
 scene in which a person of the drama speaks by himself; a
 soliloquy.

He gives you an account of himself, and of his returning
 from the country, in *monologue*; to which unnatural way of
 narration Terence is subject in all his plays. *Dryden.*

MONOMACHY. *n. f.* [from *μονομαχία*; *monomachy*, Fr.] A duel;
 a single combat.

MONOME. *n. f.* [from *monome*, Fr.] In algebra, a quantity that has
 but one denomination or name; as, *a*, *ab*, *aab*, *aaab*. *Harris.*

MONOPETALOUS. *adv.* [from *μόνος* and *πέταλον*.]
 It is used for such flowers as are formed out of one leaf, how-
 soever they may be seemingly cut into many small ones,
 and those fall off together. *Quincy.*

MONOPOLIST. *n. f.* [from *monopoleur*, French.] One who by en-
 grossing or patent obtains the sole power or privilege of vend-
 ing any commodity.

MONOPOLIZE. *v. a.* [from *μόνος* and *πωλώ*; *monopoleur*, Fr.]
 To have the sole power or privilege of vending any com-
 modity.

He has such a prodigious trade, that if there is not some
 stop put, he will *monopolize*; nobody will sell a yard of dra-
 pery, or mercery ware, but himself. *Arbutnot.*

MONOPOLY. *n. f.* [from *μονοπωλία*; *monopole*, Fr. *monopole* and *πω-
 λία*.] The exclusive privilege of selling any thing.

Dost thou call me fool, boy?
 —All thy other titles hast thou given away; that thou
 wast born with.

—Lords and great men will not let me; if I had a *mon-
 poly* on't they would have part on't. *Shakespeare. King Lear.*

One of the most oppressive *monopolies* imaginable; all
 others can concern only something without us, but this fast-
 ens upon our nature, yea upon our reason. *Go. of the Tongue.*

Shakespeare rather writ happily than knowingly and jolly;
 and Johnson, who by studying Horace, had been acquainted
 with the rules, yet seemed to envy to posterity that know-
 ledge, and to make a *monopoly* of his learning. *Dryden's Jew.*

MONOPROTE. *n. f.* [from *μόνος* and *πρωτος*.] Is a noun used only
 in some oblique case. *Clarke's Latin Grammar.*

MONOSTICH. *n. f.* [from *μόνος* and *τίχος*.] A composition of one verse.

MONOSYLLABICAL. *adj.* [from *monosyllable*.] Consisting of
 words of one syllable.

MONOSYLLABLE. *n. f.* [from *monosyllabe*, Fr. *μόνος* and *εὐ-
 λαβία*.] A word of only one syllable.

My name of Ptolemy!
 It is so long it asks an hour to write it:
 I'll change it into Jove or Mars!
 Or any other civil *monosyllable*,
 That will not tire my hand. *Dryden's Cleopatra.*

Thell,

MON

These, although not insensible how much our language
 was already over-stocked with *monosyllables*, yet, to save time
 and pains, introduced that barbarous custom of abbreviating
 words, to fit them to the measure of their verses. *Swift.*

Monosyllable lines, unless artfully managed, are stiff or lan-
 guishing; but may be beautiful to express melancholy. *Pope.*

MONOSYLLABLED. *adj.* [from *monosyllabe*, Fr. from *monosyllable*.]
 Consisting of one syllable.

Nine taylor, if rightly spell'd,
 Into one man are *monosyllabled*. *Cleveland.*

MONOTONY. *n. f.* [from *μόνος* and *τόνος*; *monotonie*, Fr.]
 Uniformity of sound; want of variety in cadence.

I could object to the repetition of the same rhymes within
 four lines of each other as tiresome to the ear through their
 monotony. *Pope's Letters.*

MONSIEUR. *n. f.* [French.] A term of reproach for a
 Frenchman.

A Frenchman his companion;
 An eminent *monsieur*, that, it seems, much loves
 A Gallian girl. *Shakespeare's Cymbeline.*

MONSOON. *n. f.* [from *monsoon*, *monsoon*, Fr.]
Monsoons are shifting trade winds in the East Indian ocean,
 which blow periodically; some for half a year one way,
 others but for three months, and then shift and blow for six
 or three months directly contrary. *Harris.*

The *monsoons* and trade winds are constant and periodical
 even to the thirtieth degree of latitude all around the globe,
 and seldom transgress or fall short of those bounds. *Ray.*

MONSTER. *n. f.* [from *monstre*, Fr. *monstrum*, Latin.]
 1. Something out of the common order of nature.

It ought to be determined whether *monsters* be really a dis-
 tinct species; we find, that some of these monstrous pro-
 ductions have none of those qualities that accompany the
 essence of that species from whence they derive. *Locke.*

2. Something horrible for deformity, wickedness, or mischief.

If she live long,
 And, in the end, meet the old course of death,
 Women will all turn *monsters*. *Shakespeare. King Lear.*

All human virtue
 Finds envy never conquer'd but by death:
 The great Alcides ev'ry labour pass'd,
 Had still this *monster* to subdue at last. *Pope.*

TO MONSTER. *v. a.* [from the noun.] To put out of the
 common order of things. Not in use.

Her offence
 Must be of such unnatural degree
 That *monsters* it. *Shakespeare. King Lear.*

I had rather have one scratch my head if th' sun,
 When the alarm were struck, than idly sit
 To hear my nothings *monster'd*. *Shakespeare. Coriolanus.*

MONSTROSITY. *n. f.* [from *monstrous*.] The state of being
MONSTROUS. *adj.* [from *monstrous*.] The state of being
 monstrous, or out of the common order
 of the universe. *Monstrosity* is more analogous.

This is the *monstrosity* in love, that the will is infinite,
 and the execution confin'd. *Shakespeare. Troil. and Cressida.*

Such a tacit league is against such routs and shoals of peo-
 ple, as have utterly degenerated from nature, as have in their
 very body and frame of estate a *monstrosity*. *Bacon.*

We read of monstrous births, but we often see a greater
monstrosity in educations: thus, when a father has begot a
 man, he trains him up into a beast. *South's Sermons.*

By the same law *monstrosity* could not incapacitate from mar-
 riage, witness the case of hermaphrodites. *Arbutnot and Pope.*

MONSTROUS. *adj.* [from *monstrueux*, Fr. *monstruosus*, Latin.]
 1. Deviating from the stated order of nature.

Every thing that exists has its particular constitution; and
 yet some *monstrous* productions have few of those qualities
 which accompany the essence of that species from whence
 they derive their originals. *Locke.*

2. Strange; wonderful. Generally with some degree of dis-
 like.

Is it not *monstrous* that this player here
 But in a fiction, in a dream of passion,
 Could force his soul so to his conceit,
 That, from her working, all his visage wan'd. *Shakespeare.*

O monstrous! but one halfpenny worth of bread to this
 intolerable deal of sack. *Shakespeare.*

3. Irregular; enormous.

No *monstrous* height, or breadth, or length appear,
 The whole at once is bold and regular. *Pope.*

4. Shocking; hateful.

This was an invention given out by the Spaniards, to save
 the *monstrous* scorn their nation received.

MONSTROUS. *adv.* Exceedingly; very much. A cant term.
 Oil of vitriol and petroleum, a dram of each, turn into a
 mouldy substance, there residing a fair cloud in the bottom,
 and a *monstrous* thick oil on the top. *Bacon.*

She was easily put off the hooks, and *monstrous* hard to be
 pleased again. *L'Estrange.*

Add, that the rich have still a gibe in store,
 And will be *monstrous* witty on the poor. *Dryden's Jew.*

MON

MONSTROUSLY. *adv.* [from *monstrous*.]
 1. In a manner out of the common order of nature; shock-
 ingly; terribly; horribly.

He walks;
 And that self chain about his neck,
 Which he forswore most *monstrously* to have. *Shakespeare.*

Tiberius was bad enough in his youth, but superlatively
 and *monstrously* so in his old age. *South's Sermons.*

2. To a great or enormous degree.

These truths with his example you disprove,
 Who with his wife is *monstrously* in love. *Dryden's Jew.*

MONSTROUSNESS. *n. f.* [from *monstrous*.] Enormity; irregu-
 lar nature or behaviour.

See the *monstrousness* of man,
 When he looks out in an ungrateful shape! *Shakespeare.*

MONTANT. *n. f.* [French.] A term in fencing.

Vat be all you, one, two, tree, four, come for?
 —To see thee fight, to see thee pass thy puncto, thy
 flock, thy traverse, thy distance, thy *montant*. *Shakespeare.*

MONTÉRO. *n. f.* [Spanish.] A horseman's cap.

His hat was like a helmet, or Spanish *montero*. *Bacon.*

MONTÉTH. *n. f.* [from the name of the inventor.] A vessel
 in which glasses are washed.

New things produce new words, and thus *Monteth*
 Has by one vessel sav'd his name from death. *King.*

MONTH. *n. f.* [from *monath*, Saxon.] A space of time either mea-
 sured by the sun or moon: the lunar month is the time be-
 tween the change and change, or the time in which the moon
 comes to the same point: the solar month is the time in
 which the sun passes through a sign of the zodiac: the
 calendar months, by which we reckon time, are unequally
 of thirty or one-and-thirty days, except February, which is
 of twenty-eight, and in leap year of twenty-nine.

Till the expiration of your month,
 Sojourn with my sister. *Shakespeare. King Lear.*

From a month old even unto five years old. *Lev. xxvii. 6.*
Months are not only lunar, and measured by the moon,
 but also solar, and determined by the motion of the sun, in
 thirty degrees of the ecliptic. *Brown's Vulgar Errors; b. iv.*

As many months as I sustain'd her hate,
 So many years is the condemn'd by fate.
 To daily death. *Dryden's Thea. and Honoria.*

MONTH'S MIND. *n. f.* Longing desire.

You have a month's mind to them. *Shakespeare.*

For if a trumpet sound, or drum beat,
 Who has not a month's mind to combat? *Hudibras; p. i.*

MONTHLY. *adj.* [from *month*.]
 1. Continuing a month; performed in a month.

I would ask concerning the *monthly* revolutions of the moon
 about the earth, or the diurnal ones of the earth upon its
 own axis, whether these have been finite or infinite. *Bentley.*

2. Happening every month.

The youth of heav'nly birth I view'd,
 For whom our *monthly* victims are renew'd. *Dryden.*

MONTHLY. *adv.* Once in a month.

If the one may very well *monthly*, the other may as well
 even daily, be iterated. *Hooker, b. v.*

O swear not by the moon, th' inconstant moon,
 That changes *monthly* in her circl'd orb;
 Lest that thy love prove likewise variable. *Shakespeare.*

MONTHLY. *n. f.* [French.] In horsemanship, a stone as high
 as the stirrups, which Italian riding-masters mount their
 horses from, without putting their foot in the stirrup. *DiA.*

MONTOSS. *n. f.* An under gunner, or assistant to a gunner,
 engineer, or fire-master. *DiA.*

MONUMENT. *n. f.* [from *monumentum*, Fr. *monumentum*, Latin.]
 1. Any thing by which the memory of persons or things is pre-
 served; a memorial.

In his time there remained the monument of his tomb in
 the mountain Jafus. *Raleigh's Hist. of the World.*

He is become a notable monument of unprosperous dis-
 loyalty. *King Charles.*

So many grateful altars I would rear
 Of grassy turf; and pile up every stone
 Of lustre from the brook; in memory,
 Or monument to ages; and thereon
 Offer sweet-smelling gums. *Milton's Par. Lost, b. xi.*

Of ancient British art
 A pleasing monument, not less admir'd
 Than what from Attick or Etruscan hands
 Arose. *Philips.*

Collect the best monuments of our friends, their own images
 in their writings. *Pope to Swift.*

2. A tomb; a cenotaph; something erected in memory of the
 dead.

On your family's old monument
 Hang mournful epitaphs, and do all rites
 That appertain unto a burial. *Shakespeare.*

The flowers which in the circling valley grow,
 Shall on his monument their odours throw. *Sandys's Paraph.*